MONTEREY NEWS

August 2001
VOLUME XXXI · Number 8

The Town

LakeFest

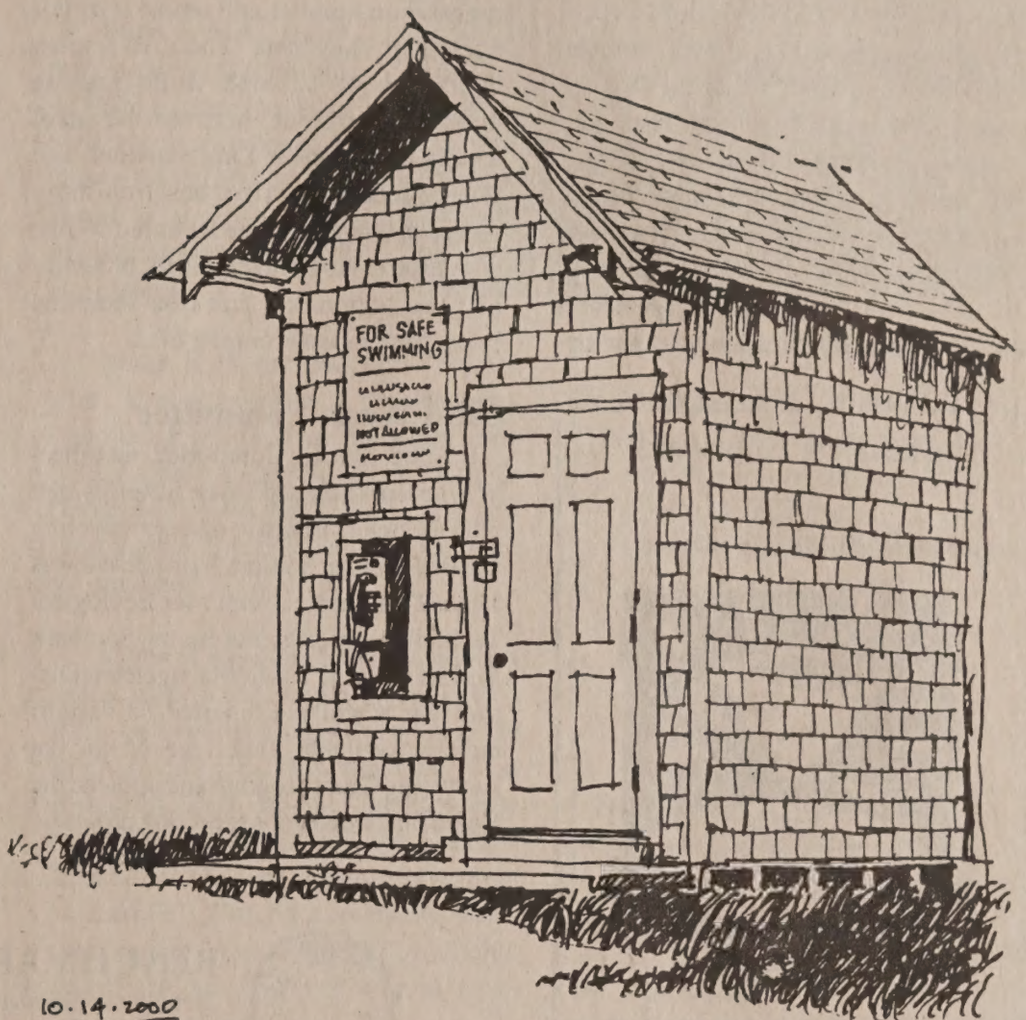
Janet Cathcart and Kathleen Frome met with the Board to request permission on behalf of the Lake Garfield Association for the second annual LakeFest on August 18 from mid-afternoon to evening. The event co-sponsored with the Park Commission, will include beach-oriented activities, a potluck picnic, and conclude with a campfire and fireworks. The Board indicated that a permit from the state Fire Marshall would be required for the fireworks and asked that the Association contact the Fire Chief and to advise the Police Chief of all plans. (See related article on Lakefest schedule on p. 3.)

Highway Equipment Bids

At noon at the July 9th meeting of the Select Board, the sealed bids were opened for hourly rates for various equipment, with the operator, for Town road work. Present at the meeting were Maynard Forbes, Director of Operations, Highway, Building and Properties; Katherine Reis; and Glenn Heller. The Town received three bids: Roger Tryon of Monterey, Tryon Construction of Monterey, and LB Corporation of Lee. (Copies of the bids are attached to the minutes from the July 9, 2001, Select Board meeting, kept in three-ring binders at Town Hall where they can be read by those interested.) The Board unanimously voted that the bid opening be closed and that the bid award(s) be tabled pending the recommendation of Maynard Forbes.

At the July 16th Board meeting Mr. Forbes presented his recommendation for the equipment bid. He recommended that the contract be awarded to Tryon Construction. His reasons, as stated in his letter of July 10, 2001: Only Tryon Construction fully complied with all specifications of the bid by submitting a 5 percent bid deposit as specified in the Notice of Bid; on this basis alone, the bids from Roger Tryon and LB Construction can be denied. Roger Tryon failed to list specific projects as specified in the Notice of Bid; Roger Tryon's prices were generally higher when comparing equal amounts of weight or yardage. The bids from Tryon Construction and LB Construction were close, but assuming that the cost of transportation equipment from Lee to Monterey will be added, the bid from Tryon Construction was superior. Tryon construction has a favorable track record and reliability. (A copy of Mr. Forbes' letter is attached to the July 16th Select Board minutes.)

At the July 23rd Select Board meeting Katherine Reis submitted a letter to the Board questioning the bidding process and results and requested a written response. Selectman Chapman said the Town's legal counsel would need to be consulted prior to responding to Ms Reis's letter.



10.14.2000
SITTING ON THE TOWN BEACH IN MONTEREY AND COULDN'T BE A MORE PERFECT DAY.

Glenn Heller has filed a formal protest with the Attorney General's office questioning the awarding of the equipment contract to Tryon Construction.

Road Kill Removal

Dale Duryea met with the Select Board to discuss the procedure for removing road kill. Mr. Duryea explained that as private wildlife-control contractor he receives calls regarding road kill but that the Town's Wildlife Control Officer does not respond to his calls for removal. Mr. Duryea suggested that the Town's gravel pit be used for disposal. The Board will take the matter under advisement.

The Select Board later met with Police Chief Backhaus, who discussed among other issues the disposal of road kill. He said that the Police Department is the first responder responsible for destroying, removing, and/or arranging for the removal of all dead animals on town roads. The Police Department may also call upon the Wildlife Control Officer or contact the appropriate state agency for various emergencies related to wildlife.

Boating Restrictions

Anyone who sees a motorized boat operating in an irresponsible manner should write down the boat's name and registration number and report it to Police Chief Backhaus. There is a town restriction of 10 mph while passing through the channel between the small and large sections of Lake Garfield. The state restricts a motorized boat from moving more than head speed within 150 feet of a marina, float, boat launch, or swimmer and within 300 feet of a shoreline being used as a swimming area.

Solid Waste Committee

Solid Waste Committee members Wayne Burkhart and Joyce Scheffey met with the Select Board to discuss recycling and the Transfer Station. Also present was James Cahillane, a Center for Ecological Technology coordinator for the Southern Berkshire Solid Waste Management District. Mr. Cahillane reported on various monies available under the Municipal Recycling Grant program and updated the Board on the district's recycling program.

Paving of Tyringham Road

The contract was awarded to Tri-Town Paving of Lee to pave a section of Tyringham Road at a bid price of $35.91 per ton.

Second Homeowners Meeting

The Second Homeowners Meeting is scheduled for Saturday, August 4, at 10:00 a.m. at the Firehouse.

Motorcycle Tour

Monterey is again part of a motorcycle tour scheduled for August 5. Approxiamately one hundred motorcycles will come roaring through town sometime during the day. Another touring group passed through town on I Love Monterey Day in July.

Town Documents and Publications

Anyone requesting Town documents will now need to do so in writing.

The Select Board has requested that a $5 fee be charged for all publications issued by the Town, namely the following: Zoning By-Laws, Town By-Laws, Subdivision Rules and Regualations, and Personal Wireless Service Towers and Facilities.

— Suzanne Hoppenstedt

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Lakefest 2001, Family Fun

August 18 at Town Beach

LakeFest 2001 is sponsored by Lake Garfield Association and the Monterey Park Commission, with a concert sponsored by the Monterey Cultural Council and Monterey United Church of Christ. They also need your to help make it happen—more about that later.

Make it a date. Write it down on your calendar. It's going to be a blast for the whole family, topped off by a grand display of fireworks at the beach. The fun starts at 3:00 p.m. with free canoe rides on the pond by Ron McMahon and free motor boat rides around the lake to give you a front-seat look at your gorgeous Lake Garfield.

You can also float your own boat. Paper boats, that is. The plan is to launch a flotilla of paper boats. Boats must be made of paper, cardboard, string, or small twigs. Make it and bring it, or come use the paper and supplies at the craft table at the beach. Adults can help kids. Kids can help adults. Whatever floats your boat.

Festivities also include banner and mural painting and the building of a sandcastle of fairy-tale proportions. This sandcastle will take a community effort, so bring your creative ideas and construction skills; bring small buckets and other items to be used as forms; bring shovels, trowels, small flags, your two hands, and anything else you can think of. Several adults are needed to supervise (be a building superintendent or construction manager; please help!) to be present from 2 p.m. to help prepare the site and establish the base and foundation. Please call Janet Cathcart, 528-8217, to sign on to help. For all ages. If you need inspiration, you can check out the internet site www.sandcastlecentral.com.

Make a dish. All of these activities should stir up quite an appetite, so at 5:30 a potluck dinner is planned. After dinner, how about a campfire and toasted marshmallows? Absolutely.

Glynis Oliver

Make it to the concert. Then, at 7:30, there's a concert at the Monterey Church that will be an overall experience of the heart, "A Celebration of Unity & Diversity," featuring Moonlight and Morningstar. See article on p. 4 for more information.

Make it happen. After the concert comes the grand finale of LakeFest 2001—a fabulous fireworks show at the beach at 9:30 p.m. How fabulous? That depends, in part, on you. The Monterey Park Commission and the Lake Garfield Association have provided some funding for LakeFest. But, for a really big show, a lot more money is needed. Toward that goal, LGA has launched several fund-raising initiatives.

LakeFest 2001 Schedule

3:00 p.m.: Town Beach Activities:
- canoes rides, motor boat rides
- sandcastle building
- children's craft table/paper boats
- banner & mural painting

5:00 p.m.: Town Beach
- launch flotilla of paper boats
- raffle drawing for boat

5:30: potluck dinner, followed by campfire/marshmallows

7:30: concert at Meetinghouse

9:30: fireworks at Town Beach

Run, don't walk, to the General Store for your souvenir LakeFest 2001 poster with an exquisite photograph of Lake Garfield. It's the first in a series, yours for just $10. An awesome inflatable boat is being raffled. Buy a bunch of tickets. All proceeds go toward that fabulous fireworks display. Don't miss the donation jar in the General Store—and the LGA gratefully accepts donations by mail. Make check out to Lake Garfield Association. Mail to: LGA, Box 176, Monterey 01245. A $25 contribution gets you a free poster; include mailing address for receipt of tax-deductible donation.

Make it happen. Kick in and help make LakeFest 2001 a great success for Monterey's one and all.

— Hy Rosen

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LakeFest Concert

Moonlight and Morning Star at Meetinghouse

Moonlight and Morning Star, a multicultural musical group will present a concert interweaving jazz, folk, African-American gospel, Jewish, and world music at the Monterey Meeting House on Saturday, August 18, at 7:30 p.m., as part of LakeFest.

Moonlight and Morning Star uplift and inspire audiences with a blend of powerful harmonies, rich keyboards, and compelling percussion. A quality of deep respect and appreciation for the diversity of life is embodied in their artistic work.

This concert is funded by the Monterey Cultural Council, supported by the Massachusetts Cultural Council.

A $5.00 donation to Heifer Project International will be gratefully accepted at the door. Heifer Project animals and training offer hungry families around the world a way to feed themselves and become self-reliant. Children receive nutritious milk or eggs; families earn income for school, health care and better housing; communities go beyond meeting immediate needs to fulfilling dreams. Farmers learn sustainable, environmentally-sound agricultural techniques.

For more information call Heidi at (413) 528-5850.

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Sunday Service · 10 a.m.
in the Meeting House
Heidi Haverkamp, Pastor

For Information and Assistance:
Heidi Haverkamp 528-5850

The "What the Heck Is the LGA and Why Should I Give A Hoot?" Quiz

1. The Lake Garfield Association (aka LGA) is:
   a. a branch of the federal government working with the Pentagon on the investigation of alien life forms in the Berkshires.
   b. a cartel of Monterey merchants bent upon building a stadium (adjacent to the beach) for Super Bowl XXVILMNOP.
   c. a group whose mission is to protect, preserve, and enhance Lake Garfield for the use and enjoyment of all of the Monterey community.

2. Membership in the LGA is limited to:
   a. those who can trace their family lineage directly to President James Garfield.
   b. marine biologists.
   c. any and all Monterey residents who love this great and glorious lake and want to preserve and protect it for all eternity.

3. LakeFest 2001, on August 18, from 2 to 10 p.m., at the town beach is:
   a. free fun for the whole family featuring fireworks and lots more.
   b. free canoe rides on the pond and free boat rides on the lake.
   c. where kids will build a humongous sandcastle—and paint banners—and use materials from the craft table to make a flotilla of paper boats.
   d. a pot luck dinner.
   e. a concert at the Monterey Meetinghouse ($5 donation to the Heifer Fund).

MONTEREY
A LOCAL HISTORY

Edited by Peter Murkett, Ian Jenkins, & Kim Hines

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f. all of the above and then some! (See p. 3 for the awe-inspiring schedule of events.)

4. In order to control the pesty population of weeds in the lake, LGA:
   a. distributed mouth-watering recipes for using lake weeds in turkey stuffing, muffins, and sushi rolls.
   b. purchased and put in the lake a load of weevils who spend their entire day devouring weeds, which they love even more than pizza.
   c. built a 100-foot-wide "lake rake" which is dragged through the lake from midnight to 2 a.m., weekdays, July and August, except holidays.

5. Funding for LGA activities comes from:
   a. grant from Rockefeller Foundation.
   b. selling weed recipes.
   c. membership dues and fund raising—and it just so happens you (yes, you) are in a position of great power. You can help make good things happen for Lake Garfield and everyone in Monterey. Why not join LGA. Dues are just $20 a year (far less than the cost of a round-the-world cruise). Mail checks to LGA, Box 176, Monterey, MA 01245.

— Hy Rosen

Answers: 1. c; 2. c; 3. f (as in fun); 4. b (for real); 5. c

Historical Society Lecture Set for August 24

On Friday evening, August 24, the Monterey Historical Society will present a program describing the history and activities of the Trustees of Reservation, one of this country's oldest conservation and preservation organizations. Will Garrison, representing the Trustees, will describe its founding in 1891 and its subsequent activities up to the present. Special attention will be paid to nearby properties. His talk will be illustrated with slides.

Visitors are cordially invited to attend. The program will be held in the General Knox Museum room beside the Monterey Library. There will be a short business meeting at 7:30 p.m., and the program immediately thereafter.

Lake Garfield Lovers Meeting

If you want to protect, preserve and enhance Lake Garfield for the use and enjoyment of all members of the Monterey community, why not join us for an hour. The Lake Garfield Association invites you to our next meeting, on August 18, from 9:00 to 10:00 a.m., at the Monterey Firehouse.

Fire Department Activities

The Fire Department responded to five calls in June:

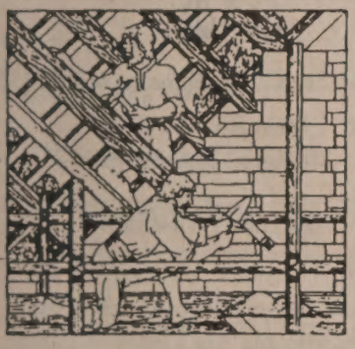
- 2 Emergency Medical Service (non-vehicular emergencies involving personal injuries)
- 1 Emergency Medical Service (vehicular accident involving personal injuries)
- 1 False Alarm (erroneous call)
- 1 Smoke Detector malfunction (erroneous activation of detector)

According to *Firehouse Magazine*, in a recent column entitled "Command Post," leadership of a Fire Department is based upon a principle that good leaders *lead from the front* to serve the citizens of their communities. Some basic leadership rules apply.

1. Never ask someone to do something you can't do yourself.
2. Good leaders always stands up for their people.
3. Leaders emulate great leaders they have served under.
4. They always keep their firefighters' confidence.
5. They always think of others, not themselves.

Discipline and good leaders are essential to effective response in everyday circumstances as well as in extraordinary calls for help. From what I have seen, the Monterey Fire Department is fortunate to have an organizational structure that brings its best men and women to positions of responsibility.

— George Emmons



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Bidding on Town Projects

An Open Letter to the Townspeople of Monterey

I submitted the following letter with my equipment bid proposal, and it was read aloud at the bid opening on July 9 at the Town Offices. I'm hoping that it's publication here will initiate some discussion on this topic. If you understand competitive bidding and would like to see it happen with your tax dollars in Monterey, please notify your Select Board. Thank you for your time.

To the Town of Monterey Select Board:

As you are aware, I have been giving the matter of Town bids some thought recently, and in this letter I am offering some suggestions that I believe will, if they are implemented, begin the process of creating a more competitive bidding atmosphere:

1. Rather than awarding all Town work to a single contractor, the Town should bid out jobs separately. This is the commonplace practice, and very important since there is no way to determine the value that the Town receives from a contractor when only per-hour equipment bids are accepted. The number of pieces of equipment required and the estimated length of time a specific job will take are important aspects of the bid that are not considered. As any contractor can attest, these issues can greatly affect a bid proposal price. Also, contractors owning various and different equipment could bid on compatible jobs and this would encourage competition.

2. The Town should become proactive in soliciting more bids. It is my suspicion and assumption that before my bid of last year, it has been years, if not decades, since Monterey has received bids from more than a single contractor. I think that it is very difficult for the Select Board to assure the taxpayers that they are fulfilling their obligations to obtain the lowest price for goods and services when this single bidding has been the case. My conversations with local contractors confirm that Monterey does not have a reputation for welcoming or encouraging competitive bidding. Given this state of affairs, and the long-term use of a sole contractor, the Town will need to solicit bids until an environment has been created where such solicitation becomes unnecessary. I think it would be reasonable for the Town to collect a minimum of three price quotations for each job or contract, a practice which is recommended by the Office of the Inspector General of the Commonwealth of Massachusetts.

Although it may be of some inconvenience for the Select Board and the Highway Superintendent, the benefits to the Town of free competition would be many, among which are:

1. The taxpayers would benefit from reduced costs. Here is one recent example of competition at work in our town: The construction on Tyringham Road required guard rails. The highway department collected bids. A price quotation of $10,500 was received. Another was obtained for $5,000. This represents a $5,500 savings (over 50 percent) of taxpayer money.

2. Free competition would result in more just and ethical treatment of all contractors. Current practices violate the spirit and intent, if not the letter, of our state laws.

3. Several administrative concerns which seem to be raised in Monterey's current Notice of Bid (specifically, having equipment in good working order, and work started in a timely fashion) would be nullified, or at least lessened, if more than one contractor could become involved.

I sincerely hope that you will give this matter serious deliberation, and that these changes will be made soon. As you know, my equipment bid was officially accepted in its entirety last year, and the work was given to another contractor. Monterey's current Notice of Bid gives the appearance of attempting to restrict competition further, by awarding a single contract, rather than encouraging more bids. I hope that I will be proven wrong about this.

Sincerely,
— Roger Tryon

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State Parks/Forests August Events

Glynis Oliver

The path to Ashintully

Friday, August 3: Monterey, Beartown State Forest: Writing and Drawing Program, 10 a.m. Paying closer attention to leaves, rocks, and birdcalls frees us to be more of who we are. Join naturalist-author Tammis Coffin for reflective walking, sketching, and writing. Interested participants should meet at the Benedict Pond beach area. Bring writing materials. Information (413) 528-0904.

Friday, August 10, Pittsfield State Forest: Writing and Drawing Program, 6:00 p.m., with naturalist, Tammis Coffin. Participants will go on a short reflective walk at Berry Pond, the highest natural body of water in Massachusetts, and write and draw as we get in tune with our natural surroundings. Interested people should meet at the Berry Pond parking lot, just beyond the scenic summit of Pittsfield State Forest. Bring writing materials. Information (413) 442-8992.

Saturday, August 11, Lanesboro, Mount Greylock Reservation: John McCarter, from the Paul Rezendes' Program, will lead a five-hour workshop on Animal Tracking, 10 a.m.–3 p.m. Participants will learn how to read the woods. Availability is limited to fifteen, preregistration is required. This program is suitable for adults and children thirteen years or older. To register, call Gary White at Mount Greylock Visitor Center (413) 499-4262. Be prepared to stay in the woods all day. Dress appropriately with sturdy hiking boots, long pants, and long sleeved shirts to protect from brush and ticks. Most of the hiking will be off trail. Bring bug repellent, water, and a bagged lunch. Preregistered participants will meet at 9:45 a.m. at the Greylock Visitor Center in Lanesboro, where parking is available.

Friday, August 17, Tolland State Forest: Writing and Drawing Program, 5:30 p.m. Paying closer attention to leaves, rocks, and birdcalls frees us to be more of who we are. Join naturalist-author Tammis Coffin for reflective walking, sketching, and writing. Interested participants should meet at the beach area. Information (413) 269-6002.

Saturday, August 18, Monterey, Beartown State Forest: At Benedict Pond the Appalachian Mountain Gear Co. will provide free instruction and use of canoes and kayaks, 11 a.m. to 3 p.m. Information (413) 528-0904.

Friday, August 24, North Adams, Natural Bridge State Park: Writing and Drawing Program. Paying closer attention to flowing water falls, rock formations, leaves and birdcalls will free us to be more of who we are. Join naturalist-author Tammis Coffin for reflective walking, sketching, and writing. Interested participants should meet at the new headquarters building at 10 a.m. Information (413) 663-6392.

Hear ye, hear ye!

Recruiting houses for sale and rental

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Recycling Mercury Thermostats

The Center for Ecological Technology (CET) has announced that several local heating and plumbing suppliers and contractors are now taking an active role in collecting and recycling standard wall-mounted thermostats. These dial-down thermostats contain approximately 3 grams of mercury, enough to contaminate a 60-acre pond. FW Webb, S & A Supply, and CET accept old thermostats at their Pittsfield locations, as does Berkshire County Plumbing in Great Barrington. CET is providing information and assistance to wholesalers in signing up for this program as part of a larger effort to develop safe and affordable collection programs for products that contain mercury.

The take-back program is sponsored by Honeywell, General Electric, and White-Rodgers, three leading national manufacturers of thermostats. It is designed to accept any wall mounted mercury switch thermostat. The thermostat take-back program is part of a national trend towards product stewardship whereby manufacturers take greater responsibility for the environmental impacts of their products, including disposal costs. The responsibility for these so-called "hidden" costs are often borne by local communities through household hazardous waste collections.

When a mercury containing thermostat is discarded as trash, public health and the environment can suffer. The mercury is eventually released into the air or water where it enters the food chain. When people, especially pregnant women and young children, eat mercury-contaminated fish, they can suffer from damage to the brain, spinal cord, kidneys, and liver.

As long as the thermostats are in good working order, they do not pose a health or environmental threat. However, when an old thermostat requires replacing, it can now be recycled locally. Electronic thermostats provide a safer alternative to the standard "dial-down" models. Most digital thermostats have a "set-back" feature that makes it easy for homeowners to save heating costs by regulating the temperature in their homes at night or when no one is home during the day.

"We are pleased that both local and national companies are doing their part to keep mercury out of the environment," said Laura Dubester, Director of CET. "This is just the kind of solution that can work, because it is easy and convenient. Contractors can do the right thing at no additional cost." Heating and cooling contractors can drop off any brand of old mercury-switch thermostats to participating wholesalers. Do-it-yourself home owners can bring their old wall mounted thermostats in to any location as well.

For more information about recycling thermostats, or on how to become a wholesale collection center, please contact Jamie Cahillane at the Center for Ecological Technology (CET) (413) 445-4556 or 800-238-1221. Visit http://www.cetonline.org/FarmBusiness/for_your_farm_or_business.htm for locations of participating HVAC suppliers.

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Oil Paint and Waste Motor Oil Collections

Three August collections of oil paint and waste motor oil are scheduled for residents of seventeen South Berkshire communities: Alford, Becket, Egremont, Great Barrington, Lee, Lenox, Monterey, Mount Washington, New Marlborough, Otis, Richmond, Sandisfield, Sheffield, Stockbridge, Tyringham, Washington, and West Stockbridge. Otis, Great Barrington, and Lenox are hosting these collection events in order to make safe disposal of hazardous products more convenient for participating Town residents. This program is sponsored by the seventeen towns that form the South Berkshire Household Hazardous Waste Collaborative.

Residents can bring unwanted oil paint, stains, paint thinners, and turpentine, as well as automotive waste oil to the following August collections:

Saturday, August 4, 9 a.m.–noon, Otis: Transfer Station, 538 W. Center Road

Wednesday, August 15, 4 p.m.–7 p.m., Great Barrington: Transfer Station, Rt. 7 across from Monument Mountain High School

Wednesday, August 29, 4 p.m.–7 p.m., Lenox: DPW, 275 Main Street, Route 7A, across from Mass. Highway Dept.

Preregistration is required by calling the Center for Ecological Technology (CET) at (413) 445-4556 or 800-238-1221 or emailing jamiec@cetonline.org. Refer to http://www.cetonline.org/Events/events.htm page for more information about acceptable material and additional collection opportunities.

Latex paint will not be collected at these events. Dried latex paint can be disposed of with regular trash. Kitty litter or newspaper can be used to absorb the excess liquid until it is dry. Waste haulers do not want residents to put liquid paint in the trash.

South Berkshire Family Network August News

This is a partial list of the events and services provided by the Family Network in August. Please call (413) 528-0721 for complete list.

Drop-in times at Great Barrington site (940 South Main Street): Mondays through Fridays, 2–4 p.m. Please call for an appointment if this is not convenient. Families are invited to use the play room, clothing exchange, and lending library.

For the month of August, we will run an experiment of being open from 5–7 p.m. on Monday and Tuesday evenings for working parents to be able to use the clothing exchange and lending library. If there is not a planned program, families can also use the playroom.

Maria Bravo Clay has been hired as a bilingual receptionist for the Family Center. Please join us in welcoming her.

We hope to offer the parent education program, How to Talk So Kids Will Listen and How to Listen So Kids Will Talk in the Otis area this fall. Please contact us if you are interested.

Glynis Oliver

Trying to find a parking place at Town Beach

August Calendar of Events. Due to space issues it is required to preregister for all events. Events are usually held rain or shine. Please call the Family Center if you are unsure an event will take place.

August 2, 9, Thursdays, Sand and Water Play, Sandisfield State Park, Route 183, turn off of Route 57, Sandisfield (York Lake). Children's Health Program has a fee waiver for this day. Say you are with the Children's Health Program. Enjoy the lake, sand, hike, and blueberries. Bring picnic lunch. 11 a.m.–1 p.m.

August 15, Wednesday, Preschool Speech and Language led by Joellen Height, Speech Therapist, Southern Berkshire Regional School District, New Marlborough Town Library, 10 a.m.

August 22, Wednesday, Berkshire Theater Festival Children's Theater, "Just So Stories," at the Unicorn Theatre, Stockbridge. Limit twenty people. 10:30 a.m.

August 23, Thursday, Field trip to Gould Farm, Monterey. See the animals and bring a picnic. 10:30 a.m.

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Jean Germain
*
Photography Exhibition
"The Human Figure"
July 20 – August 18
*
Naoussa Gallery
Main Road, Tyringham

Rep Rap

Fast Lane Program

In October of 1998 the Turnpike Authority implemented the Fast Lane Program, which was designed to keep traffic flowing and allow motorists more convenient travels throughout the Commonwealth. The Fast Lane got off to a slow start because the Turnpike began the program while new tollbooths were still being built to support the specific lanes of traffic.

That stumbling block has been somewhat corrected but the problems motorists face now are violation notices. In the past three months my office has been besieged with calls from constituents regarding fines for violating the Fast Lane despite having a transponder attached to their windshields. The reason for the transponder not registering could be that it was misplaced on the windshield, the motorist was speeding, the motorist was too close to the previous car, or the motorist had a dysfunctional transponder. In any case, if the transponder does not register, the system automatically processes that the vehicle had traveled the full length of the Pike even though the motorist may have gone to Exit 4, which does not have a toll.

Glynis Oliver

The crowd gathers on July 14 for the ribbon cutting of the Town Office Renovation.

The bottom line on this situation is that if a warning is received the motorist should make sure to appeal the notice of violation. The first notice does not come with a fine but the following notices will, along with late charges if the violations are not appealed or paid. I realize that this is an inconvenience but I also understand that the program has not yet been perfected.

The Turnpike currently records 45 percent of its toll transactions through the Fast Lane. This statistic shows the value of the Fast Lane which helps to move traffic through the Mass Pike at a more efficient pace. That said, please be advised that the system is a work in progress and that some patience will be needed. Until the time that the Fast Lane is flawless, I will continue to monitor the program's progress.

As always please feel free to contact me with any questions or concerns regarding this or any other issue at my full-time district office at 243-0289.

— Rep. Christopher J. Hodgkins

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Senator Says

Public Input Welcome on DEM Strategic Plan

In Western Massachusetts, we are fortunate to have a wide array of state protected land that people of all ages can enjoy. Most of this state-owned land is maintained by the Dept. of Environmental Management (DEM), which is developing a Strategic Plan intended to help it address issues arising from increasing numbers of visitors and the increased number of acres under DEM management.

Last fall, DEM formed a Coordinating Committee, which initiated the strategic planning process. As part of the Plan, DEM employees have had an opportunity to provide an analysis of the current state of the agency. More than 300 employees participated, sharing their thoughts on strengths and weaknesses of the Department. Then, in February, the committee sought to involve friends groups, advisory groups, and the Board of Environmental Management. The results are reflected in a Strategic Draft Plan.

To date, the preliminary planning process has resulted in a proposed vision for DEM that states: "We envision a Commonwealth where our abundant natural and cultural treasures are forever protected; and where everyone's life is enriched by a lasting connection with this shared legacy." The draft also contains several goals and strategies, including providing the highest quality protection and management of natural and cultural resources in DEM's care; providing high-quality services to DEM's diverse constituents and customers; fostering and encouraging an environmental ethic among residents and visitors; supporting and developing DEM's diverse workforce of professional employees; expanding DEM's ability to accomplish its mission by increasing the number and effectiveness of its constituents, partnerships and volunteers; and increasing the agencies financial resources. DEM has several mandates and major responsibilities which range from land acquisition and historic preservation to water resource management and environmental education. The agency manages more than 300,000 acres, comprising about 6 percent of the of the land in the Commonwealth.

Through the strategic planning process, DEM expects to map a course that will guide it and help shape the Commonwealth's environmental future. This vision will be successful only if a wide range of viewpoints are represented. And this is where the public can be of great assistance. Those who have visited DEM properties have seen firsthand how the parks operate. Perhaps you were pleased to see that the parks encourage a specific activity, such as recycling. If so, the Strategic Plan is an excellent opportunity for you to voice your opinion. Similarly, you may have some ideas that DEM has yet to incorporate into current practices or policies. Again, your input will help to promote better customer service from DEM, and ideally broaden the appeal of DEM lands.

I encourage all residents to reflect on the state of our environment, and to participate in the DEM's Strategic Planning. Comments may be addressed to: DEM Strategic Planning, 131 Barnum Road-Building 3701, Devens MA 01432; or via email at: dem.plan@state.ma.us

— Senator Andrea F. Nuciforo, Jr.

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Agricultural Calendar

On **Saturday, August 17,** there will be a local chefs' tastings using local ingredients, from 9 a.m. to 1 p.m at the Great Barrington Farmers' Market. Featured will be chefs of Castle Street Café, Red Lion Inn, and Spigalina. For information contact Christa Stosiek, (518) 325-4261.

On **Thursday, August 23**, the Eastern Native Seed Conservancy. of Great Barrington will conduct a Seed Saving Workshop from 10 a.m. to 3 p.m. at the Berkshire Botanical Gardens in Stockbridge. The workshop will be held in the vegetable garden and will address the history of heirloom crops and pollination/cleaning techniques. Tickets are $35, $25 for farmers. Information: Lawrence Davis-Hollander, (413) 229-8316.

On **Friday, August 24,** there will be a Corn Festival (dependent on corn crop) at the Lee Farmers' Market from 10 a.m. till whenever. Information: Susan Minnich, (413) 623-6446.

On **Tuesday, September 4,** Eastern Seed Conservancy will hold a Heritage Tomato Tour at Taft Farms in Great Barrington at 3 p.m. ($5, free for farmers). Information: Lawrence Davis-Hollander, (413) 229-8316.

These calendar listings were supplied by Berkshire Grown of West Stockbridge, a grassroots community organization of farmers, consumers, and businesspeople committed to building a strong and sustainable local food system. Participating Monterey farmers include Gould Farm/Roadside Store, Heath Hogs, Lowland Farm, Monterey Maple, Monterey Ostrich Farm, Pedersen Farm, and Rawson Brook Farm.

For a map of Farmers' Markets and participating farms throughout Berkshire County, contact Berkshire Grown at (413) 232-0009 or visit their web site www.berkshiregrown.org.

I can only assume

I can only assume
That I have the answers
To the questions I pose
That you left the flowers
Yester dawn in the pond
That the music I hear
Comes from your sweet sitar
That we journeyed as one
Hand in hand a past life
That your heart only breaks
Into a ripened smile
That sunrise is the flame
Of your soul waking up
That your memory has
Translated my touch and
That you just now realized
I have joined you again
I can only assume
That you love me

— Claudia Weldon

Sestina for a Hot Month

In a stifling month they woke in the hot dark
in a bed they had shared for sixty years
and felt damp sheets, damp skin, the other's sweat
and, tottering, first she, then he, left their bed
found the bowl, and sat, and peed. In their room
their fingers gripped; then in silent concord,

hand-in-hand, in the obscure moonless concord,
to the little backyard swimming pool, dark
and scarcely star-pricked. They sought cool water. Room
enough to stretch old bodies those sixty years
had made so common. The pool, for now, their bed.
They splashed a little and forgot the sweat.

The old man peered in the hazy night; different sweat
began to gather. He thought of a different concord,
stroked her shoulder. She was half-asleep. Was this their bed?
She felt cool water; she felt his stroke, and in the dark
of her mind a different concord. The years
— a miracle — bred no bodily contempt. Love spared no room.

A little backyard swimming pool, but room
to turn her body upward. All her sweat
washed away. Her furrowed thighs told the years.
He knew, of course, but did not care. Concord
with her, for her, was his thought. The laving, dark
star-pricked water would serve as well as any bed.

"Ah no", he mumbled, "this water chills, bed
is what she needs. Sleep, soft pillows, our room".
He took her wrist. She would not go. What dark
imaginings pursued her? Half-risen, sweat
possessed his brow. Broken, that dear concord?
Or dreaming of what had been sixty years

ago, when they coupled. What sixty years
had burnt away. Their damp familiar bed

>

Summer Night: Monterey

Here we were
sitting in our nightclothes
on the porch steps
trying to tell the fireflies
from the stars
I never saw the colour of your hair
before it turned to white
nor you mine — no matter

a soft surge of air
full of that fragrance
of warm mown grass
and summer hay floated by
you put your arm
around my shoulder
so much love!

together we felt
like Philemon and Baucis
waiting on the gods.

— A. O. Howell

---

could wait. She heard the obscure concord —
it shook a chord within her heart. The room
could wait. She reached and felt and touched the sweat
that wet his cheek and drew him in the waltzing dark.

Waltzing? Star-pricked? *You object? Nor years nor mind's room*
is mine for quarrel. In heart's rank bed, in sweat,
the words served well. Concord! How quick the dark.

— Jim Michelman

Acedia

A cloudy day
like sitting in the mouth
of God

part of a long grey song
a green breath
heavy, redolent
of those bright tight fruits
of disappointment

tears welling
against that great detachment of air —

in a garden of wounds
a contradiction of grasses
a climbing-up among the sated roses

I bend to the earth
thorns all the way down.

— A. O. Howell

Dinah's Choice

With Every Drop Of Blood, A Novel Of The Civil War, by James Lincoln Collier and Christopher Collier

This book takes place in the Shenandoah Valley during the Civil War. When the Yankees come to the Valley and then up to Johnny's house, he takes his family, mules, and what food they have time to grab into the woods. When they come out the Yankees have taken all of the food they had not taken with them. Johnny wants to go after the Yankees, but the only weapon he has is a sword his grandfather had used during the Revolutionary War. With his father away fighting for the South, Johnny and his mother have to do all of the heavy farmwork such as plowing and planting. Then Johnny's father comes home from the war because he has been severely wounded.

A few months later, when Johnny's father is on his deathbed, he makes Johnny promise that he will not go and fight, and that he will stay and take care of the family. Johnny promises even though all he wants to do is get revenge for his father.

To earn money after his father dies Johnny rents his wagon out more often. On one of his trips he is asked to be part of a wagon train that is bringing food to the front line. To find out all of the exciting things that happen on the wagon-train trip, take this book out at the Monterey Library.

— Dinah Mielke

Summer Roads

While issues related to Monterey's roads have been on people's minds since last winter, I should like to take a different tack and speak about the pleasure to be had traveling at a human pace along just one of our many dirt roads. Our dirt roads are not to be looked down upon as some poor relation not properly dressed, just waiting to be made over. They are, rather surprisingly, valued and protected. In recent years, for example, the residents of New Marlborough Road signed a petition to protest the road being improved. Why was this? I think the people who signed the petition wanted both to retain a certain rustic beauty and, not least of all, to prevent people from speeding along it in order to get to their destinations in the shortest possible time. It is thought that dirt roads force one to slow down and take in life at a slower pace. That is something to be retained.

I discovered this one recent July morning when I resolved to ride my bicycle from my home on River Road to work at Rawson Brook Farm. I set off with some misgivings that day, having rushed to allow myself the extra half an hour it would take to get there. Since my road in the direction I was heading was slightly uphill I had to look my resolution right in the face and "press on." Rounding the corner onto Gould Road, my dirt road shortcut to work, my thoughts took a different turn.

The banks on both sides of this stretch of road are quite high, about three to four feet above the road surface. The roots of the large old sugar maples lining the road are quite exposed, as if the road has sunk down into the ground. I imagine the road surface as it once was, three feet higher than it is now. I feel quite low on the scale of things here. I know too how attractive these maples are in the fall when the tunnel effect is completed by the overspreading branches of gold.

Proceeding along, I pass the "dump." When it is open the Transfer Station probably generates the only real traffic along this road. Today, a Monday, it is not and the 4-way stop signs that have been added recently, after one too many accidents, at the intersection with Curtis Road and the Town Garage driveway seem extraneous.

Gould Farm is next, and I look with interest to see where the cows are pastured today. I see acres of vegetables neatly planted in rows, a garden on a much grander scale than my small plot at home. I feel dwarfed again. I get off my bike and walk up the hill. The speed limit is posted at a grand 15 mph. At this pace I'll never attain that either.

Riding again, the residential section of Gould Farm slips by with its many

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small buildings lining the road. I enjoy greeting the people who stroll the road here. I get a smile and a wave as I pass.

The next stretch of road I really treasure. It is fairly flat, almost deserted, with woods on either side. The morning light filters down through the leaves, making a lovely dappled pattern on the roadway. I am alone here and for some reason I feel sustained somehow by this little strip of road, as if I'm being fed something intangible having to do with peace or beauty. I take all this in, then round the sharp bend by the big rock. The road is quite narrow here, and in a car I feel the need to hit the horn as I round the curve. On the bike, however, it is quite wide enough.

Glynis Oliver

Summertime on a favorite stretch of Gould Road

Soon after, the road drops steeply to cross Rawson Brook on the brand new bridge. This is the only strip of dirt road that is quite rough, and cars really need to slow down here. I remember when, two years ago, I was in my small pickup coming down this hill approaching the bridge. This is precisely where I always hope not to meet another vehicle, as the road is steep and barely wide enough for two cars to pass. As luck would have it, that day I saw a UPS van crossing the bridge toward me. I pulled to the side as far as I could rather than try to back up the steep grade. The UPS van approached, squeezed alongside, and to my surprise stopped abreast of me. I rolled down my window and the driver promptly handed through a package addressed to me. Then we proceeded on our opposite ways.

After the bridge the farm buildings of Lowland Farm come into view, and I reach the end of Gould Road. It's just a short downhill run from here to my destination. Far from being exhausted, I feel quite energized as I arrive at work filled with the images and imaginings of my journey. A vibrant experience compared to the mundane way we choose to travel in order to save time.

— Glynis Oliver

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Sandisfield Author Premieres Play

The Stamp Collection, a new play by Val Coleman, will premiere on Saturday, August 18, at 8:00 p.m. at the Sandisfield Arts Center. There will be a matinee show on Sunday, August 19, at 2:00 p.m. The play is based on the Sandisfield author's short story of the same name published in his 1997 book, *Beverly & Marigold.* According to the author, *The Stamp Collection* is a story of laughter and pain in small-town America at the start of the Second World War. In it, ten-year-old Beverly befriends a dying neighbor, an older woman who shows him a stamp collection and whose talks ignite the boy's desire to see the world. The fully dressed, professional production is directed by Myles Corey and stars Martin Treat of New York and Phyllis Lebeau of Sheffield, with Karen Cooley, Maxine Kupperman, George Preston, and Tucker Anderson as the young Beverly. David Lebeau is the Technical Director.

Val Coleman has had several plays produced in New York throughout the 1960s and 1970s. Last year, at the age of 69, Coleman say he belatedly learned something about playwriting by rereading Ibsen: "Ibsen's characters come on stage wearing the equivalent of seven overcoats and shed them one by one, revealing themselves as the play progresses." Gabe Pressman of NBC News said, "Coleman loves the human race. He writes with passion and deep sensitivity."

Tickets for *The Stamp Collection* are $15. For more information, call (413) 258-3309.

No Bug Is an Island; No Chapter Is Final

Gypsy moths came to this country in 1869. They were brought here by a scientist, or entrepreneur who thought they could be crossed with silkworms, another type of moth, to make a stronger silk producer. This scientist, Leopold Trouvelot, did not mean to do any harm—he just hoped to make a little improvement in a natural situation which would result in more silk, more jobs, more money for somebody.

Trouvelot must not have been much of a moth scientist. Gypsy moths and silkworms are not the same species, and not even the same genus, so they cannot interbreed. The box of gypsy moths tipped over in the lab, the creatures got loose right here in Massachusetts, and the rest is history. By 1900 it was obvious that they had no natural checks on their population growth. The caterpillars are hairy and prickly and most birds can't eat them without tearing up their stomach linings. Cuckoos can eat these caterpillars and build up a sort of felt of caterpillar hairs in their stomachs with no ill effects. But we didn't then (and still don't) have enough cuckoos in Massachusetts to keep the gypsy moth caterpillars at bay.

In 1906 scientists introduced a parasitic fly to control the gypsy moths. This was the very early days of biological controls, and once again it seemed at first

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glance to be a good idea to put in place a predator where it seemed there were none. As we know, gypsy moths were not much deterred by the little flies, and the next chapter in the fight to control the moths was the DDT story. I'm sure it, too, looked like a good idea at first.

Thanks to Rachel Carson and other biologists who were able to sound the alarms about DDT, we have been able to remove it from our water supplies, insect populations, fish, and fish-eating birds. But the little parasitic flies, called tachinids, are still with us. We had some on our kitchen table earlier this month, in a jar which we thought contained mourning cloak butterfly caterpillars.

We'd found these caterpillars on a small willow bush beside the road and brought in five. We watched them closely for three weeks and at the end of that time our jar contained a bare willow twig, sundry remains of caterpillars, chrysalises, and pupae, four tachinid flies, and one mourning cloak butterfly. I kept track of the willow bush beside the road, too, and it is now decked out with a brave new set of small leaves. The caterpillars are all gone, though some small molts remain, and where there were at first four chrysalises hanging, and later just one, there still remains one chrysalis—long after it should have split and released a butterfly. It is just like most of the ones we had in our jar: dark in color, dried up, and empty, with a small hole in its belly where the fly larva emerged.

Now I have learned that the tachinids, once thought to be the perfect answer to the agricultural problem of certain caterpillar pests, are not so specific in their search for hosts. Maybe they lay their eggs on gypsy moths, but they also can choose about two hundred other hosts, including mourning cloaks and our big cecropia moths. Last year we had one of

Tachinid fly - looks like a housefly, but....

these hatch out in a jar. This year we brought a cocoon in from the orchard and waited and waited. Finally we carefully slit open the tough silk of its cocoon and found inside a dried up husk of a caterpillar which had progressed partway toward forming a pupa and then died. It had the telltale small hole in the belly left by the emerging tachinid larva.

Someone wondered how the fly could get out of the cocoon, which is made of very tough silk. I know that the moth, if it is not parasitized and makes it to adulthood, secretes a fluid which dissolves silk. Somehow, the parasite must be able to chew its way out of the cocoon, just as it chews through the body wall of the pupa or the caterpillar or the chrysalis. Or maybe the parasite, fed on developing cecropia, acquires the ability to secrete the silk solvent as well.

Maybe I could find the answers to these questions. In science, you need to have your research funded by someone for whom there is a profit to be made by your discoveries. Back in 1869 when the gypsy moth came here for science and industry, no one could know that the story would find its way to our kitchen table in 2001 in the form of a jar buzzing with tachinid flies. At first glance I would rather have them for a problem than DDT in my well or ospreys facing extinction or Carson's "Silent Spring." What have we learned from these tales of tampering, and what, if anything, should we do next? The poet John Donne said in 1624, long before pesticides and IPM: "No man is an island." And who knows just when Paul the Apostle said to the Romans, "None of us liveth to himself, and no man dieth to himself." What we know now is that this goes for bugs as well. John Donne, Paul the Apostle, and Rachel Carson in a chorus to us at our kitchen table: Now that the mourning cloaks and cecropias are silent can you hear that bell tolling? Do you really think it is just for the bugs?

— Bonner J. McAllester

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Gone Fishing

An often quoted expression meaning "I can't take it any more and have checked out of life and gone fishing" actually comes from a famous quotation by Sir Izaak Walton in his book *The Compleat Angler,* published in 1653. What he actually said was, "I have laid aside business and gone fishing."

Actually that is what he had done. He had worked in the hardware store business in London for thirty years, and then retired to the Trent River Valley not far away to devote his leisure hours to fishing and writing about fishing. Another famous quotation from this book, which is subtitled *or the Contemplative Man's Recreation*, was as follows: "As no man is born an artist, so no man is born an angler."

As a matter of historical interest, the general region of the Trent River Valley was also where the Pilgrims began their journey a few years before that eventually established the first permanent colony in the New World. They made a lasting legacy in this country, but so did Walton. Today there are some 50,000 members of

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Teaching four grandsons how to fish in Monterey after I retired here might have been much simpler if I had waited for them all to finish grammar school and then given each this most renowned how-to book. But the experience has fond memories, which, looking back, seem to mark a high water line of family values. One of the boys had to go first, the oldest, whom my wife calls Mr. Wonderful. We started out each day during his visit by looking for places where there might be fish.

Along Beartown Mountain Road a small stream appeared, which I told him I thought was called Rattlesnake Brook. That nomenclature made a lasting impression on a five-year-old, and no matter where we caught a fish in the next few years, he told everyone it came out of Rattlesnake Brook. When we later turned down River Road, the Konkapot had already changed its name.

The expression on his face when he saw the little parking areas where the fishing was the best reminded me of when he had watched the video of *The Wizard of Oz*. River Road may not have been paved with yellow bricks, but at that time the surface felt like it anyhow, and for both of us, high adventure was just around the corner. A convenient little pond came into view that looked almost too good to be true, but there were no posted signs, so nothing would do but to pull over and wet a line.

Grandpa quickly became a Walton Wizard, for soon flopping on the bank was a suspiciously large seventeen-inch brook trout. Naturally it turned out that the pond and the fish are part and parcel of the Berkshire Fish Hatchery, but who was to know. The Hatchery had closed, and he told everyone it came from his favorite brook. The next year we came back for a repeat performance, and ran into the new director, who was very understanding. All four grandsons became frequent visitors, not to fish, but to see the Hatchery start up and get back on its feet.

Four years after our first foray in the white Trooper with the giant schnauzer in the back compartment, which barks and jumps around at the sight of every diversion so that my neighbors call it the barking car, we are still going forth in search of the ultimate angling experience. We have just learned from other longtime fishermen here that rainbow trout stocked in the Konkapot have held over and actually spawned, and are numerous, whatever that might mean for the future. We have explored many feeder brooks and in some hard-to-reach, out-of-the-way places have discovered some ten-to-twelve-inch native brook trout. As they hold in gleaming pools with their square tails and bright spots, and then duck out of sight into the dark shadows of conifers that hang over the banks, my boys have learned to appreciate the fine art of catch and release.

"Time Like A Never Ending Stream Bears All Its Sons Away." The boys are getting bigger. Mr. Wonderful is growing up in a hurry. He knows there is no Santa, no Easter Bunny, or Tooth Fairy, but no matter what happens along the road ahead, somewhere in the Little Town of Monterey there will always be a Rattlesnake Brook, for him and for me.

— George Emmons

Dinah Also Likes

TICO and the Golden Wings
by Leo Lionni

This picture book is about a bird named Tico. Unlike all of his friends he was born without wings. He could hop, and talk like all his friends but he could not fly like them. His friends didn't care that he didn't have wings, they loved him for himself.

Tico knew that his friends loved him, and would take care of him and bring him food. But the one thing Tico wanted was to have a pair of golden wings so that he could fly and soar like his friends. One night the wishing bird came to Tico and granted his wish; he now had a pair of golden wings. As soon as Tico had his wings he flew up to roost with his friends.

The next morning Tico flew and soared. His friends thought he was showing off and thought he was better then them because he had golden wings and they only had black ones.

To find out how Tico worked his way back into the good graces of his friends, check this book out from the library. Each page is full of large colorful pictures. This is a good story with a great moral. I recommend it to younger children or to anyone who likes stories with wonderful morals and great pictures.

— Dinah Mielke

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A Stitch in Time

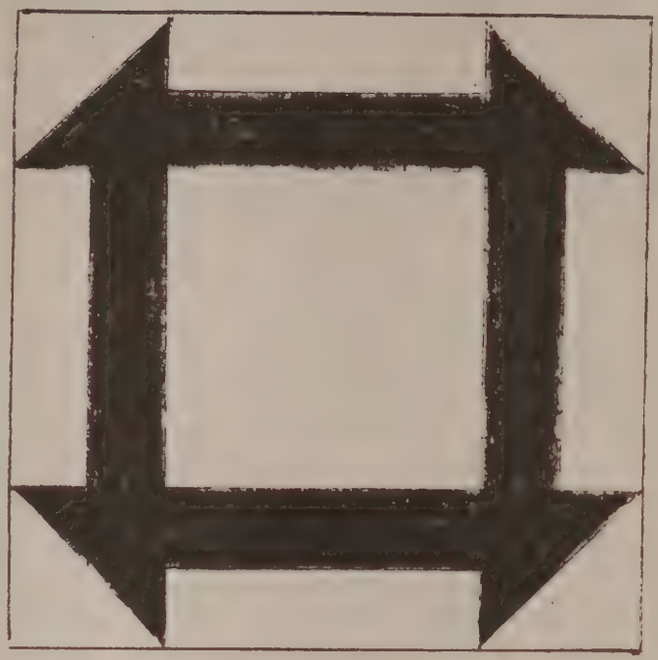
Sixteen Monterey Quilts Documented Massachusetts History: The McAllesters' Heirloom . . . and Yours?

When David and Beryl McAllester arrived at Old Parish Churh in Sheffield last Apri 29, they weren't quite sure what to expect. They found several rooms buzzing with excitement, full of people intensely focused on a great number of old pieces of fabric: the Mass Quilts documentation project, sponsored here in South County by The Berkshire Quilters' Guild. Not exactly a scene from MTV, but it was exactly what they were hoping for, since they wanted to know more about an heirloom they'd brought with them.

The quilt had been in Susan McAllester's family, and little else was known about it. Beryl and David were delighted to that find the pattern name for the pieced blocks on the quilt top is "Churn Dash." Apparently, as we would all know if this were the nineteenth century, the fabrics in this traditional block are pieced to look like the working end of a tool used to churn cream into butter. When a number of these blocks are pieced together, they also make a secondary pattern where the corners of the blocks meet.

The statewide quilt documentation project is still underway. The goal is to document as historical all quilts residing in Massachusetts that are more than fifty years old. More than 2000 quilts have already been documented.

Do you have one, or more, of these treasures in your house? If you'd like more information about your quilt, or have a story to tell about it; even if you just hope to have your quilt's picture considered for publication in the book that results from Mass Quilt's research, you'll be glad to know that another documentation day will be scheduled for Berkshire County, probably in Pittsfield. Call 528-5557 for more information.



Churn Dash block

— MaryKate Jordan

Susan Crofut Exhibit Opens in August in Lenox

New work of Berkshire artist Susan Crofut is being exhibited at the Welles Gallery in Lenox from August 11 through September 17, 2001. An established watercolorist, Susan Crofut is well known for her large and beautifully controlled paintings of still-life, landscapes, and, more recently, birds and animals. An opening reception will be held on Saturday, August 11, from 5 to 7 p.m.

Crofut takes inspiration from her surroundings, painting the flowers in her garden, breathtaking Berkshire landscapes, and familiar objects in her home and studio. Her watercolors have been described as being "alive with light and brilliance." Several of her most popular works are available in signed and numbered limited edition prints, including "Berkshire Hills" and "Berkshire Opera Poppies."

The Welles Gallery is located in the Lenox Library and is open from 10 a.m. to 5 p.m. Monday through Saturday. For more information, call (413) 637-0197.

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Welcoming Len and Marion Simon

Since 1979 Len and Marion have been acquainted with this area, first as summer residents at Goose Pond and for the last two years as second home owners in Monterey. This July the Simons have settled permanently into their year-round house on Hupi Road. Already they have begun to share their energy and skills with their Monterey neighbors.

Len is originally from Passaic, New Jersey, and Marion hails from Fall River, Massachusetts. In recent years they have had very active careers in Rochester, New York.

Following some years teaching history, Marion earned a doctorate in Educational Administration. Working primarily in development in higher education, she has taken on projects ranging from "Aids to Zen Buddhism." Marion has done development consulting in many parts of the country, including the Berkshires. In Rochester she was in charge of development at the George Eastman House, The International Museum of Photography. She assisted the Rochester Philharmonic Orchestra as well as other organizations. Currently she is on the board of the Barrington Stage Company.

Glynis Oliver

New bridge over Rawson Brook on Gould Road

Len is retiring from bank administration but keeps up his skills by serving on several boards, including Charter One Financial, Inc., TIAA-CREF, and the public television station in Rochester. Both Len and Marion are on the finance committee for LakeFest, an August event sponsored by the Lake Garfield Association. They often think of the saying of Marion's mother about how important it is to "pay your rent to the community."

The Simons are both full of energy and enthusiasm. Both of them love to ski, both downhill and cross-country. Theater and music are of greater interest to them than television. They have two sons, two daughters-in-law, and two grandsons, all in New York City.

Len has found Monterey welcoming to second home owners. For example, World War veterans including both year-round and summer residents are honored in a memorial in front of the town hall. We welcome the Simons to Monterey and return their enthusiasm.

— Roy and Jana Shepard

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Contributors

It sometimes is difficult to come up with fresh ways to say thank you, dear readers, but our gratitude does not grow stale. You keep us going. We thank the following for their contributions this month:

Grace and Claude Burke
Rosanna Murray and Lizbeth Sanchez
Laure Kaminsky & Danielle Kinstlinger
Susan Crofut
Tom and Barbara Haver
Joel and Kathryn Curtis
Deborah Bauman
Eugene and Eleanor Bounous
Ginny and Josh Allentuck
Ian Lindsay
Marcella Kropf
Alan and Myrna Randolph
Robert Treado
Jeanne and William Zad
Dean and Blakely Amidon
Flora and David Perskie
Ernest and Gloria Translateur
Mary Jo Ruggles
Virginia Faesy
Richard and Patricia Edelstein
Margaret McMillan
Nancy Torrico
Lillie Barnett and Ida Weitz
Larry Heald an Debbie Rankin
Elizabeth Sorlie

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Ira Transport giving daughter Annie a swing

Personal Notes

Birthday greetings this month to **Chelsey Smith** on the 2nd, **Gabriella Makuc** on the 4th, **Kate Kopetchney** on the 5th, **David McAllester** on the 6th, **Ann Burns Smith** on the 7th, **Patrick Sheridan** on the 9th, **Justin Makuc** and **Ian Quisenberry** on the 11th, **Kate Olds** and **Sarah Olds** on the 15th, **Michelle Grotz** and **Zachary Transport** on the 20th, **Amanda Thorn** and **Henri Morrison** on the 24th, **Ann McGinley** on the 26th.

Happy Anniversary greetings to **Tom and Jane Thorn** on the 19th, **Stefan and Stefanie Grotz** on the 23rd, **Tom Morrison and Pam Gauthier** on the 28th, **Jeff and Hannah Moran** on the 29th and special greetings to **Chuck and Deb Mielke** who celebrate their 25th anniversary also on the 28th.

Congratulations to **Bob Hebert,** who drove a 1967 Jaguar XKE to a first-place finish in the Group 6, Class B, race at Road America in Elkart, Wisconsin, during the July 21–22 weekend. Bob also teamed with son **Arthur** of Larkspur, California, to win the one-hour endurance race in a 1962 XKE roadster, despite track temperatures of over 100 degrees. And Arthur also drove the roadster to victory in Group 2. Both cars are owned and prepared by Brian Donovan of Donovan Motorsports of Lenox.

Glenn M. Heller informs the editor that he served as an usher at the memorial service for former *Washington Post* publisher Katherine Graham on July 23 at the National Cathedral in Washington, D.C. Among his fellow ushers were Warren Buffett, Bill Gates, Barbara Walters, and Bob Woodward.

— Deborah Mielke and Will Marsh

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Calendar

Every Thursday: People's Pantry, 11:30 a.m.–1:00 p.m., St. Peter's Parish, 16 Russell St., Great Barrington. Free food for the needy.

Friday, August 3: D.E.M. writing and drawing program, 10 a.m. at Benedict Pond, Beartown State Forest. See p. 7 for details.

Saturday, August 4: Storytelling for children, Monterey Library, 10 a.m., with Anson Olds.

Second Homeowners Meeting, Monterey Firehouse, 10 a.m.

C.E.T. Hazardous Waste Collection. See p. 8 for details.

Full Moon

Saturday, August 18: LakeFest events all day. See p. 3 for details.

Lake Garfield Association meeting at the Monterey Firehouse, 9-10 a.m.

D.E.M. event: Free instruction and use of kayaks and canoes at Benedict Pond, Beartown State Forest, 11 a.m.–3 p.m. See p. 7.

Concert at the Monterey Meeting House, 7:30 p.m. See p. 4.

Fireworks, 9:30 p.m. at Lake Garfield Town Beach.

Play, "The Stamp Collection," Sandisfield Arts Center, Hammertown Road off Rt. 57, 8 p.m. $15. See p. 16.

Sunday, August 19: Play, "The Stamp Collection," Sandisfield Arts Center, 2 p.m. See August 18 above.

Tuesday, August 21: Free blood pressure clinic, 9–10:30 a.m., Meetinghouse basement, administered by Visiting Nurses Assoc. **(Please note the change in location.)**

Thursday, August 23: Family Network field trip to Gould Farm. See the animals; bring a picnic.

Friday, August 24:

Monterey Food Co-op order distribution and pick-up, 11 a.m. to 6 p.m. Meetinghouse basement.

Monterey Historical Society Lecture on Trustees of Reservations, 7:30 p.m., General Knox Museum wing, Monterey Library. See p. 5.

Saturday, August 25: Square and contra dancing, 8:30–11:30 p.m. at the Sheffield Grange, Rt. 7, Sheffield, Mass. Music by Mountain Laurel, calling by Peter Stix. All dances are taught, beginners and children are welcome. Refreshments at intermission. Adults $5, children $2. Information 413-528-9385.

Monday, September 3: Town Offices closed for observance of Labor Day.

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The Observer

June 26—July 25

High temp. (7/25)	95°
Low temp. (7/3)	44°
Avg. high temp.	81.3°
Avg. low temp.	55.0°
Avg. temp.	68.2°
Total rainfall	2.19"

Precipitation occurred on 16 days

Transfer Station Summer Hours

Sunday	10 a.m.–6 p.m.
Wednesday	8 a.m.–1 p.m.
Saturday	8 a.m.–1 p.m.

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Contributions from local artists this month: George Emmons, p. 18; MaryKate Jordan, p. 20; Bonner McAllester, p. 17; Glynis Oliver, pp. 8, 12, 13; Thomas Yohe, p. 1.

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